

**To Me, To You
Artwork List**

1. *Olympia*, Juliette (2021), Hayt, 76.2cm x 101.6cm, oil on canvas, *price on request*
2. *Fusion* (2021), Juliette Hayt, 76.2cm x 101.6cm, oil on canvas, *price on request*
3. *In Knowing* (2021), Juliette Hayt, 21.6cm x 28cm, brush pen and white pencil on paper, £1116.89
4. *In Being* (2021), Juliette Hayt, 21.6cm x 28cm, brush pen and white pencil on paper, £1116.89
5. *Gaze* (2021), Juliette Hayt, 21.6cm x 28cm, Brush pen, coloured pencil and white pencil on paper, £2978.38
6. *Prelude* (2021), Juliette Hayt, 23cm x 30.5cm, brush pen and white pencil on paper, £2978.38
7. *Hold On* (2021), Juliette Hayt, 21.6cm x 28cm, brush pen and white pencil, £1489.19
8. *Dreams* (2019), Özlem Thompson, 51cm x 61cm, Acrylic on Canvas (framed with a floating black frame), £900
9. *Pyramid of the Sun* (2019), Özlem Thompson, 62cm x 76cm x 2cm, acrylic and oil on linen, £1000
10. *The Flower Garden* (2021), Özlem Thompson, 122 cm x 153cm, mixed media on canvas, £1750
11. *Dreaming Nymphs* (2020), Özlem Thompson, 122cm x 92cm x 2cm, acrylic on canvas, £1200
12. *Flowers II* (2020), Özlem Thompson, 122cm x 153cm x 2cm, acrylic on canvas, £2500
13. *Eternity and a Day Nepenthes* (2021), Özlem Thompson, 101cm x 152cm, acrylic on canvas, £2500
14. *Flowers I* (2020), Özlem Thompson, 150cm x 100cm x 3cm, acrylic on canvas, £2800
15. *Disrupted Grounds*, Jennifer Moore, 100cm x 70cm, screen print on heritage paper, £800
16. *Tracing Place* (2020), Jennifer Moore, 83cm x 60cm, Screen Print: From a digital collage mapping movements and cartographies in Elephant and Castle, London, £600

- 17.** *Tracing Place* (2020), Jennifer Moore, 83cm x 60cm, Screen Print: From a digital collage mapping movements and cartographies in Elephant and Castle, London, £600
- 18.** *Flawed Precision* (2021), Jennifer Moore, 40cm x 30cm, laser etchings on black paper, £450
- 19.** *Flawed Precision* (2021), Jennifer Moore, 40cm x 30cm, laser etchings on black paper, £450
- 20.** *Flawed Precision* (2021), Jennifer Moore, 40cm x 30cm, laser etchings on black paper, £450
- 21.** *Tracing Place* (2020), Jennifer Moore, 70cm x 50cm, Screen Print: From a digital collage mapping movements and cartographies in Elephant and Castle, London, £600
- 22.** *Untitled* (2021), Zac Merle, 35cm x 70.2cm, acrylic, oil bar, oil pastel, paper collage on wood, £2800
- 23.** *Present Antiques* (2021), Zac Merle, 43cm x 81.5cm x 4cm, acrylic, oil bar, oil pastel, paper collage, cardboard on wood, £3000
- 24.** *Conversation* (2020), Zac Merle, 10.4cm x 14.8cm, acrylic, oil pastel and collage on paper, £350
- 25.** *Keyhole* (2020), Zac Merle, 14.8cm x 21cm, acrylic and oil pastel on paper, £450
- 26.** *Beams* (2020), Zac Merle, 10.4cm x 14.8cm, acrylic, oil pastel and collage on paper, £350
- 27.** *Pendulum* (2020), Zac Merle, 10.5cm 14.8cm, acrylic, oil pastel and collage on paper, £400
- 28.** *So Many Men* (2021), Maddie Stringer, steel plate photo etching, 56cm x 76cm, £225
- 29.** *So Many Men* (2021), Maddie Stringer, 51cm x 58cm, etching plate, not for sale
- 30.** *So Many Me (ghost print)* (2021), Maddie Stringer, 56cm x 76cm, steel plate photo etching, £200
- 31.** *So Many Men (Collage print)* (2021), Maddie Stringer, 56cm x 76cm, steel plate photo etching, £200
- 32.** *Pint Size II* (2021), Maddie Stringer, 160cm x 112.3m, print, £600
- 33.** *Pint Size I* (2021), Maddie Stringer, 160cm x 112.3m, print, £600

